

Adobe Illustrator: Level 2

Course Description:

Take your illustrations to the next level. In this 16-hour course, we will teach you how to use Adobe Illustrator to work with several graphic formats. You will create dynamic effects using patterns and brushes, and use advanced text manipulation techniques to effectively integrate text into your illustrations.

Who Should Attend:

Anyone who has a large amount of experience using Illustrator, but who is looking to add to their knowledge of the latest, most advanced Illustrator tools and techniques, is an ideal student for this course.

Course Outline:

Lesson 1: Creating a Web Publication

- About Web format and compression options
- Getting started
- Slicing artwork for Web pages
- Exporting flat-color artwork
- Exporting continuous-tone and gradient artwork
- Linking slices to URLs
- Saving your Web page as a HTML file with images
- Creating Flash animation from symbols

Lesson 2: Applying Advanced Painting Techniques

- Scribble painting
- Neon graphics and type
- Simple patterns
- Texture patterns
- Confetti paintings
- Colorized images
- Transparent shadows
- Asymmetrical path gradients

Lesson 3: Customized Drawing Techniques

- Lines and shapes
- Reverse shapes
- Custom borders
- Scalloped seals
- Three-dimensional stars
- Interlocking stroked objects
- Line effects for maps
- Map symbols
- Projected 3D drawings
- Perspective drawing
- Foliage

Lesson 4: Display Type Effects

- Type masks
- Multiple-outline type
- Paintbrush type
- Corroded type
- Scratchboard type
- 1960s poster type
- 3D superhero type
- Beveled and embossed type

Lesson 5: Mastering Typography Circular type

- Wraparound initial caps
- Text-heavy charts
- Text in a custom shape
- OpenType design

Lesson 6: 3D Effects

- 3D shapes
- 3D bar charts
- 3D pie charts
- Banners with graphics
- Crepe-paper streamers
- 3D packages
- Transparent 3D bottles
- Quick spheres
- Wires
- Flat Graphics on Curved images

Lesson 7: Combining Illustrator and Photoshop Files

- Utilizing the Creative Suite Applications

Lesson 8: Printing and Production

- The Advent of XHTML

Lesson 9: Advanced Tables

- Color management
- Creating color separations
- Creating a trap
- Overprinting objects
- Direct output
- Press sheets/layer outputs
- Export and Save options
- Link vs. embed files